

OLIVER GOLDEN EAGAN

615 689 0907 | oegan@thepointmag.com | 50 Taaffe Place Floor 3, Brooklyn, NY 11205

Education

- 2019–2024 B.A. in Native American History, Pomona College
Senior thesis “The Spectacle of Religious Violence in Indigenous New Mexico” awarded the Student Undergraduate Research grant.

Professional Experience

- 2024–2026 Freelance Nonfiction Researcher
Calling sources and preparing research briefs for James Duesterberg’s forthcoming title *Final Fantasy: A Secret History of the Present* (FSG, 2026), recently awarded the Whiting Foundation’s nonfiction grant. Regularly communicating about research deliverables to ensure submission.
- 2024–2026 *The Point Magazine* (NYC hybrid), Workshop Coordinator
Organizing, scheduling, planning the itinerary, and coordinating applicant travel for The Point Program for Public Thinking summer workshop and evaluated 300+ application submissions with founding editor Jon Baskin. Administered a rigorous program in magazine editing and writing at the University of Chicago campus.
- 2024 Freelance Developmental Editor
Structurally overhauled, fact-checked, copyedited, and produced citations for Stephanie Fetta’s *Shaming into Brown*, transforming into a more accessible version for Cambridge University Press.
- 2024 *Harper’s Magazine* (NYC), Editorial Assistant
Collaborated with editors to contribute to, fact-check, copy edit, and proofread the Index and the “Weekly Review” newsletters according to *Harper’s* style guidelines. Stayed up to date on forthcoming titles to request galleys/ARCs and pull excerpts for the Readings section.
- 2019–2024 Pomona College (Claremont, Calif.)
Ken Kesey archivist, supervised by Susan McWilliams.
Bureau of Indian Affairs research assistant, supervised by Preston McBride.
- 2017–2022 Educational Outfitters (Nashville, Tenn.), Production Apprentice
Managed production of 10,000+ units of school uniforms in a high throughput embroidery environment. Liaised with suppliers and buyers to ensure product delivery by deadline.

Publications

- Forthcoming *The Point*, “Steve Albini’s Refinement of the Decline”
2025 *The Point*, “Live Leak”
2024 *The Point*, “Campus Safety,” republished in *The Chronicle of Higher Education*
2023 *Harper’s*, letters, “Unplanned Obsolescence”

Languages

English, Spanish